

LIFE LINES

For educators (K-16)

This three-day hands-on **workshop** will explore methods of **memoir writing** to help participants:

- ♦ **Explore** successful methods for developing memoir as literature.
- ♦ **Use** hands-on techniques and oral participation to develop memory recall and writing, including: rough sketching, collage making, word association, “talking” one’s memories, quick writes, risk taking, setting and character creations, and creative plotting.
- ♦ **Differentiate** among genealogy, autobiography, and memoir.

All activities are suitable for classroom use.

WHEN: JUNE 26-28, FROM 9AM-3PM

WHERE: UC RIVERSIDE

REGISTRATION FEE: \$275
(includes materials & lunch)

REGISTER ONLINE by JUNE 18 at

<https://goo.gl/forms/HSFJ39rLbg9oO6eT2>

MARILYN CRAM DONAHUE



Marilyn Cram Donahue, an Inland Area Writing Project Consultant, has published 32 books and over 500 articles and short stories for adults and young people. She facilitates a monthly writing group in Redlands for the Society of Children’s Book Writers and Illustrators and bi-monthly classes in Highland for people interested in writing their memoirs. Marilyn speaks at writing conferences, schools, libraries, and historical societies and has conducted over 200 workshops on writing. Currently she is working on two novels and a memoir called *Lines in Time*. Her latest book, *When the Crickets Stopped Singing* (Boyd’s Mills/Calkins Creek) was released in March, 2018.

WHY MEMOIR?

“To write honestly is to take risks.”

Marilyn Cram Donahue