



# Improving Students' Analytical Writing

**Workshops:** Hands-on, interactive, CCSS- aligned, and ERWC compatible, focused on reading and writing strategies that address instruction across disciplines, grades 6-12, and are appropriate for a wide variance of student demographics.

<b>Audience:</b>	<b>Middle and High School Educators (teachers and instructional coaches)</b>
<b>Dates/Time:</b>	<b>June 18, 19 &amp; 20, 2019; 8:30 am - 3:30 pm</b>
<b>Location:</b>	<b>University of California, Riverside</b>
<b>Cost:</b>	<b>\$45/per 3-hour session or \$270 for six sessions</b>
<b>Registration:</b>	<b>To register visit <a href="https://www.eiseverywhere.com/isaw2019">https://www.eiseverywhere.com/isaw2019</a> <b>Register by June 7, 2019!</b></b>
<b>Units:</b>	<b>One unit of continuing education (\$70) is available to purchase from University Extension if you attend three sessions (optional).</b>

**Choose the sessions that are right for your classroom and your schedule.**

<b>Tuesday, June 18</b>	<b>Wednesday, June 19</b>	<b>Thursday, June 20</b>
<u><b>Session 1</b></u>	<u><b>Session 1</b></u>	<u><b>Session 1</b></u>
A: Designing Thematic Units to Integrate Argumentative, Informational, and Narrative Writing  B: Scaffolds and Models for Reading and Writing	A: Argument Writing - From Notebook Entry to Extended Writing  B: Response Journals and Engaging Students in Daily Writing Exercises	A: Argumentative Writing— Claims, Evidence, Warrants  B: How to Summarize an Argument – the Rhetorical Précis
<u><b>Session 2</b></u>	<u><b>Session 2</b></u>	<u><b>Session2</b></u>
A: Using Mentor Texts to Envision, Structure and Create Narrative Writing  B: Point of View - A Look at Characterization in Narrative Writing	A: Strategies to Build and Support Student Writing  B: Comprehension and Oral Rehearsal for Argumentative Competency	A: Writing as Conversation  B: The Burkean Parlor - Joining the Conversation

**Contact us at [iawp@ucr.edu](mailto:iawp@ucr.edu) or call (951) 827-3666  
Visit our website at <http://iawp.ucr.edu>**

**Pay for the series, by the day, or by individual session.**  
**All 6 sessions \$270/ 1 full day (2 sessions) \$90/ 1 session \$45**

## **Workshop Descriptions**

**Designing Thematic Units to Integrate Argumentative, Informational, and Narrative Writing:** Connect reading and writing strategies through a thematic approach using texts of various genres that are student friendly, high interest, accessible, informative, and spark lively discussion.

**Scaffolds and Models for Reading and Writing:** Explore and use critical reading strategies as a primary and necessary element in the writing process.

**Using Mentor Texts to Envision, Structure, and Create Narrative Writing:** Use segmented assignments to build manageable mini-units that help students to digest the skills they need in order to write remembered person, remembered event, and profile essays.

**Point of View: A Look at Characterization in Narrative Writing:** Retell a children's story from a different point of view to explore the differences between first person, third person omniscient, and third person limited points of view.

**Argument Writing: From Notebook Entry to Extended Writing:** Extend notebook entries to create longer pieces of argument writing.

**Response Journals and Engaging Students in Daily Writing Exercises:** Practice and create plans for implementing thoughtful journal exercises that strengthen student writing stamina, contribute to a culture of writing in the classroom, and provide an avenue for peer response and reflection.

**Strategies to Build and Support Student Writing:** Learn strategies that help build a community of writers, as well as support students through the writing process. From notebook writing to revision, this workshop will provide teachers with the tools to support their student writers in a variety of contexts and assignments.

**Comprehension and Oral Rehearsal for Argumentative Competency:** Collaborate on, plan and practice oral rehearsal strategies that give students a "leg up" on the written argumentative essay.

**Argumentative Writing: Claims, Evidence & Warrants:** Use the Toulmin method to explore analytical writing strategies developed to involve students in inquiry and observation in order to deepen their content knowledge and ability to support their own reasoning.

**How to Summarize an Argument—the Rhetorical Précis:** Help students recognize in the writing of others and produce in their own writing the rhetorical practices that result in a concise and effective argument.

**Writing as Conversation:** Use interrelated texts to teach students how to embed evidence in their writing. Provide them with clear models of how authors interact through their writing.

**The Burkean Parlor: Joining the Conversation:** Help students contribute their own arguments to the "conversation" presented by other writers in a text set. Use critical reading to help students understand the relationship amongst texts before presenting their own argument.

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